

Aylam Orian

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DIRECTING WORK

- 2012 The Magic Hour (short film, 18 min) - Writer, Producer, Director, DP, Editor, Sound Design
- 2011 The High Five (documentary, 22 min) - Director, DP, Editor
- 2010 A Nightmare On Bialik Street (short film, 11 min) - Writer, Producer, Director, Editor – shown at the **Cannes Film Festival Short Film Corner**
- 2006 Beautiful World... (movement-theatre show and video, 60 min) - Writer, Producer, Co-Director, Editor
- 1999 Suddenly It's Summer (film script, 35 min) - Writer
- 1996 Decibel (TV pilot, 30 min) - Producer, Co-Director
- 1995 The Garden (short film, 6 min) - Writer, Producer, Director, Editor
- 1994 Siyut Birkhov Bialik (short film, 11 min) - Writer, Producer, Director, Editor
- 1994 Why It's Better to Have a Dog Than a Cat (short film, 9 min) - Writer, Producer, Director, Editor

OTHER WORK

- 2007-now The Lee Strasberg Theatre & Film Institute, Tres Artis - Acting teacher
- 2001-2009 The Lee Strasberg Theatre & Film Institute - Archive Manager
- 2005-2007 Photo exhibitions at the NYU Bronfman Center gallery, NYC, and the Tornado-am-ostkreuz gallery, Berlin
- 2000 Columbia University Video Network - TV Studio Manager
- 1999 The Body (feature film starring Antonio Banderas) - 3rd Assistant Director
- 1998 Israel Channel 2 + The Israeli Sports Channel - Broadcasting Coordinator
- 1991-1996 The Israeli Cinematheque in Tel Aviv - Usher and manager

EDUCATION

- 2000-2003 Acting studies - The Lee Strasberg Theatre and Film Institute; The Stella Adler Studio of Acting, NYC
- 1993-1997 BFA in Film & Television (Cum Laude) - Tel Aviv University Film & TV School, Israel

AWARDS

- 1995-1996 America-Israel Cultural Foundation scholarships for excellence in filmmaking
- 1994 Winner: Best Film for Siyut Birkhov Bialik, Tel Aviv University Short Film Contest

SKILLS

Writing, Producing, Directing, Cinematography, Camera Operating, Sound Recording, Editing, Sound Design, Final Cut Pro, Compressor, Photoshop, Dreamweaver, Audacity, iMovie, iDVD, Youtube